

The HATCHET

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Monday, October 27, 1969

Greer Conviction Overturned by Hearing Comm.

by Mark Nadler
and Jon Higman

Hatchet Staff Writers

GW RADICAL Nick Greer's recent Student Court conviction was reversed this week by the University Hearing Committee on Student Affairs.

By an 8-3 vote, the committee held that Greer did not have a speedy trial. He had earlier been found guilty and was placed on probation for alleged activities during a Columbian College faculty meeting disruption last May.

The most effective argument in Greer's defense during last Thursday's hearing were made by GW graduate Bill Hobbs, who had also been a defendant in last spring's disruption case until charges against him were dropped.

Hobbs called the entire affair a "bag of worms," and charged Greer did not receive a "swift, speedy, reasonable exercise of the judicial process."



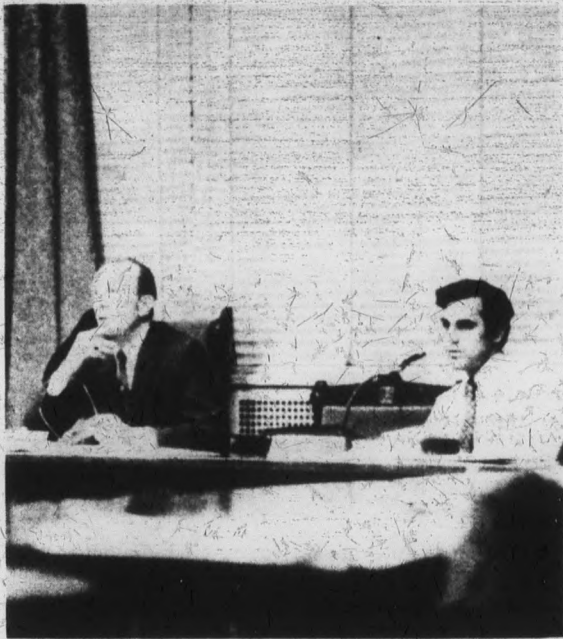
Nick Greer

Associate Dean of Students Paul Sherburne testified that the lengthy delay in the case was due "to the lack of necessity to organize the Student Court."

Greer countered that four months was a "ridiculous amount of time. Even the District Court doesn't take that long."

Hobbs declared that his case was dropped by the University because "I had a good lawyer and he was making a lot of noise." He continued that his lawyer had threatened the University with a lawsuit for

(See GREER, p. 12)



UNIVERSITY HEARING COMMITTEE Chairman LeRoy Merrifield and member Mike Wolly listen to testimony during Nick Greer's appeal of his Student Court conviction.

photos by Payne

Shredded Students' Mail Discovered in Trash Can

by Curt Mackey
Hatchet Staff News Writer

UNIVERSITY MAIL SERVICE officials were shaken early this month when a GW custodian discovered the shredded remnants of nearly 75 letters in a trash can in Thompkins Hall. The mail, most of it addressed to GW students, had been stolen from the University mailroom.

Director of University Mail Service Stephen Kaplowski said that the "ravaged mail" was found on Oct. 3, and was brought to him immediately by "an alert custodial worker."

Kaplowski said that Federal Postal Investigators were notified at once and their suspect is a former University mailroom employee who resigned his position as junior mail carrier shortly after the theft was reported.

Kaplowski said that the suspect has not been arrested because of lack of evidence against him.

According to Kaplowski, two custodial workers reported seeing the suspect with the mail, but both refused to identify him in court.

In a written statement to the

Hatchet, Kaplowski called the incident "unfortunate" and added that "precautions are being taken to prevent this sort of incident from recurring."

The statement also said that after the torn scraps of mail were returned to the mailroom "my staff and I worked painstakingly to reassemble portions of envelopes to get the names and addresses of the recipients so we could notify them of the incident."

Kaplowski said that this is the first time in his three years as GW Mail Service Director that such an incident has been uncovered. "We've never had any major problems like this with our personnel," he said.

According to Kaplowski, his office did not ask for a police check on the suspect because he had previously been employed by the University. University personnel officials were not available for comment.

He noted, however, that the lowest four positions on his

staff, those of junior mail carrier, have a high rate of turnover. "That's the only place we have any problems," he commented.

"We are still being harassed with opened letters," Kaplowski said, "but we think they are being opened at the Main City Post Office." He reported that there are from five to ten complaints of opened mail per day.

Kaplowski noted that the Main City Post Office is currently under investigation by the Post Office Department for alleged postal irregularities.

Carlton Belk, the mailroom foreman, said that he "suspected someone was opening mail" in the GW mailroom about a week before the incident was reported, but could not prove it.

Belk, who looks like Roosevelt Grier of the Los Angeles Rams football team, has worked in the GW mail office for three years and was appointed foreman three months ago.

by Jon Higman
Hatchet Staff Writer

REGINALD BOOKER of the Emergency Committee on the Transportation Crisis (ECTC) called upon students to join the "war" on the planned freeway complex in D.C. at a GW speech Wednesday night.

Booker repeatedly compared freeway foes to the Viet Cong and pledged to use any tactics required to change conditions to prevent the building of the Three Sisters Bridge or the North Central Freeway.

"I want to be classed as a Viet Cong because as a black person I'm fighting for liberation," the black militant asserted. His view was that the fight against the freeway is part of the general struggle of black people against oppression.

"We have to create Vietnam situations all over Washington," Booker said. "Liberation can never be deferred, it must either

be given or taken...the forces of oppression never fade out, they have to be put out."

Exact tactics were not dealt with. Booker repeatedly warned the overflow crowd in Government 3 that there were FBI agents and undercover policemen present. He did remark, however, that it might become necessary to "borrow a leaf from the little red book"—presumably Quotations From Chairman Mao—and hinted that "I picket when it's time to picket, when the shooting time comes I shoot."

Booker called the freeway program itself "part and parcel of America's land grab program" which he charged, has already destroyed the American Indians, "the greatest victims of urban renewal in this country." Land, he explained, is the basis of revolution: "the whole question of revolution is a question of land."

Black people's homes, he continued, will be destroyed by the white man's freeway, and homeowners represent political power on the most basic level. Furthermore, according to Booker, the bulldozers will wreck businesses owned by blacks, several public schools, a theater and the headquarters of PRIDE, Inc.

Booker also blasted the District government. He dismissed the City Council and the Mayor ("Nixon's nigger") as useless, concentrating on the Freeway favoring Board of Trade, Federal City Council and House District Committee or "Office of Colonial Affairs."

When told by several students that University President Lloyd Elliott is on the Board of Trade, Booker said that showed Elliott was in favor of the freeway and that if he wasn't he should get off the Board.

President Elliott was out of town last week and could not comment on whether he felt his membership on the Board of Trade reflected his political views. His secretary, Cleo Graves, confirmed that Elliott is on the board, but said he has not attended its meetings for over a year because of conflicting engagements.



photo by Hyams

A SCENE from last week's meeting of the Faculty Committee on Grades. See story page 5.

In This Issue . . .

PAGE 3—Addressing a GW audience Saturday, School Board member Julius Hobson asserted that the present Board is "destroying children."

PAGE 5—Strong Hall lounge was the site Thursday of a discussion on the grading system, followed by an extensive Student Assembly meeting.

PAGE 7—Robert Cahn presents an in-depth history of the Three Sisters Bridge controversy.

PAGE 8—Will Bellais, president of the University Players, criticizes the sad state of the performing arts at GW.

PAGE 11—In a revealing interview with the Baltimore Bullets, sports editors Harvey Blumenthal and Ron Tipton explore the transition from college to professional basketball.

Bulletin Board

Monday, Oct. 27

ALL WRESTLERS MEET by Coach Kerin's orders at 4 p.m. in wrestling room, Corcoran basement.

ANYONE wanting to work on the University Homecoming Committee contact the Program Board, basement of building "A", 676-7312/7313 by 6 p.m.

1969 HOMECOMING FRIDAY ACTIVITIES COMMITTEE will meet at 7 p.m. at the Program Board office, basement of building A, 2026 G St. N.W.

ACADEMIC CURRICULUM REVIEW COMMITTEE will meet at 8:30 p.m. in Gov. 1.

POLITICAL AFFAIRS COMMITTEE OF THE PROGRAM BOARD will have an important meeting in the informal lounge of Thurston at 8:30 p.m. There will be a follow-up discussion of "Economics Day" and the Capitol Hill subcommittee will make plans for the following weeks. All members and everyone else interested is urged to attend.

THE PIT will present a film on the LOUVRE at 9 p.m. Vin et Fromage will be served for a \$5.00 cover charge.

GW ANTI-WAR movement will meet at 9:30 p.m. in Gov. 1. "THE GROUPIES", a documentary by Alan Lorber,

will be broadcast on WGRW/680 at 11 p.m.

Tuesday, Oct. 28

UNDERGRADUATE ACADEMIC EVALUATION will have a general meeting on the sixth floor of the Library at 8 p.m. Anyone who is interested in working on the evaluation is urged to attend or to contact Diana Hawvermale at 676-7724.

TASSELS will have an important meeting for all members in the 2nd floor social lounge of Thurston. Election of officers will be held at this time. Offices available include: president, co-projects chairmen, constitutional revision chairman and social chairman. If you wish to run for an office, you must sign up in Thurston room 121 any time before Monday at noon or call Barbara Gerson at 676-7600 or 7601.

Wednesday, Oct. 29

INTER FAITH FORUM will present Dr. Ralph K. White, Professor of Social Psychology, speaking on Two War-Producing Delusions in the United States at 12 noon in the Woodhull House.

Thursday, Oct. 30

ALL PEOPLE interested in working on GW's Spring Symposium concerning the University System at 7 p.m. in the basement of Building A, 2026 G St.

URBAN AFFAIRS

COMMITTEE of the Student Assembly will meet at 7:30 p.m. in Woodhull C.

WAIT UNTIL DARK, Audrey Hepburn's best film will be shown along with a **SURPRISE HORROR MOVIE** at 7:30 at Building 103-H, 20th and G. Admission is \$5.00.

ARBON LOUS, editor of Americas, will address the Model Government Association.

Friday, October 31

A "HALLOWEEN FREAK OUT" will be sponsored by Program Board at Thurston Hall from 9:13 p.m. to 1:13 p.m. There will be a band, old-fashioned movies, food and other stuff. Admission is \$5.00.

Saturday, November 1

GEORGETOWN SPOOK-IN at 8 p.m. at the Dumbarton United Methodist Church, 3133 Dumbarton Avenue, N.W. Haunting music and gorilla theatre will be featured.

NOTES

ATTENTION, YOUNG DEMOCRATS! Now is your last chance to work on the campaign to re-elect Mayor John Lindsay. Y.D. Charter bus leaves for NYC, Oct. 31 for a weekend of issue canvassing and other exciting office work. The cost of the trip is \$8 and housing is provided. For more information and reservations, call Gloria Engle, Thurston 432 (7700) or Linda Thornton (7797). Final reservation date is October 29th.

PERMANENT PEACE CORPS CAMPUS REPRESENTATIVE, Sandy Schoolfield, will be available every Monday and Tuesday in Student Assembly Treasurer's Office (Student Union Annex) from 1-3:30 p.m. to interview and advise applicants about Peace Corps programs. Important: Those interested in summer programs should apply no later than December 25th.

INTERMEDIATE HEBREW CLASSES (minimal knowledge of Hebrew required) will be taught on Mondays at 2:15 p.m. by Helen Jeffrey at Hillel.

STUDY AND DISPUTE THE GEMMORAH of the Mishnah,

the ancient oral and changing law of the Jewish people at noon on Mondays at Hillel.

JUNIOR VARSITY CHEERLEADING TRYOUTS will be held next week. Practices are from 4-6 p.m. every day Oct. 27-31 behind the Library. Any interested girl may participate.

PETITIONING FOR ODK Men's Junior and Senior Honorary in student activities is open through November 6th.

YEARBOOK ORDERS for the 1970 Cherry Tree will be taken at the special \$10 discount price on Monday thru Wednesday, Oct. 27-29 from 11 a.m. to 4 p.m. in front of the Student Union and in Thurston Hall lobby. For further information contact John S. Galenski, Bus. Manager at 965-2522 or 671-7609.

VOLUNTEERS are needed by the Mayor's office to do research for the Task Force on Public Health during the next six weeks. Experience is not required. If interested, please leave your name, address, and phone number in the Alpha Phi Omega mailbox in the Student Union Annex.

NATIONAL SECURITY AGENCY'S PROFESSIONAL QUALIFICATION TEST (PQT) registration forms are now available. Pick up registration forms in the Student Career Services Office. Deadline for receipt of registration forms is November 21st.

URGENT FOR SENIORS: If you were photographed last spring for the 1970 Cherry Tree, please stop at the Student Union or Thurston Hall Monday, Tuesday, or Wednesday from 11

a.m. - 4 p.m. to notify a yearbook representative of your major.

WASHINGTON FREE UNIVERSITY starts this week. For individual classes to be held on GW campus and other locations please call 232-0563.

GW'S ART AND LITERARY REVIEW is now accepting material for the Fall issue. All poems, critical essays, art and stories will be appreciated. Drop material at the English Department or the Student Union mailbox or call Evie HE 4-1499.

NEW ELEMENTARY HEBREW SECTION will be taught by Robert Landov on Wednesdays at 3 p.m. at Hillel, 2129 F St.

HEBREW SPEAKING GROUP, "CHUG IVRI", meets at 2:30 p.m. Thursdays at Hillel.

BASIC JUDAISM will be the topic of informal discussion with Rabbi Seidman Fridays at 11 p.m. at Hillel.

WRGW can be a valuable means of publicizing your organization. Submit all announcements, events, etc. to the WRGW mailbox in this office. Announcements received before 2 p.m. can be broadcast the same evening.

WASHINGTON SKI SHOW discount tickets to be held Nov. 7-9 at the National Guard Armory are available at the Student Union Manager's Office.

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COPENHAGEN	115	December 20	January 3	\$312	\$60	\$252
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Washington, D.C. 20036. Or telephone (202) 296-9161.**

Hobson Says DC Schools Are 'Destroying Children'

by Robert Boylan
MILITANT SCHOOL Board member Julius Hobson told GW students Saturday that the present Board is "destroying children."

Hobson, an at-large representative who is running in next month's elections as a Board candidate from Ward 2, which includes the Foggy Bottom district, said that most of the Board members have no background in education and are

unable to relate to the problems they face.

Instead of focusing on the realities, he continued, they are concerned with "dress codes, haircuts and wall-to-wall cops."

Hobson lashed into his opponent, Mrs. Evie Mae Washington, as "a black woman with a bush haircut and a processed mind." He also charged that she has "no qualifications in the field of education."

The former District CORE

leader stated that the Board needed a majority of members "courageous enough" to initiate reforms and stand up to criticism, warning that unless such a majority is elected, a revolution will occur in public schools.

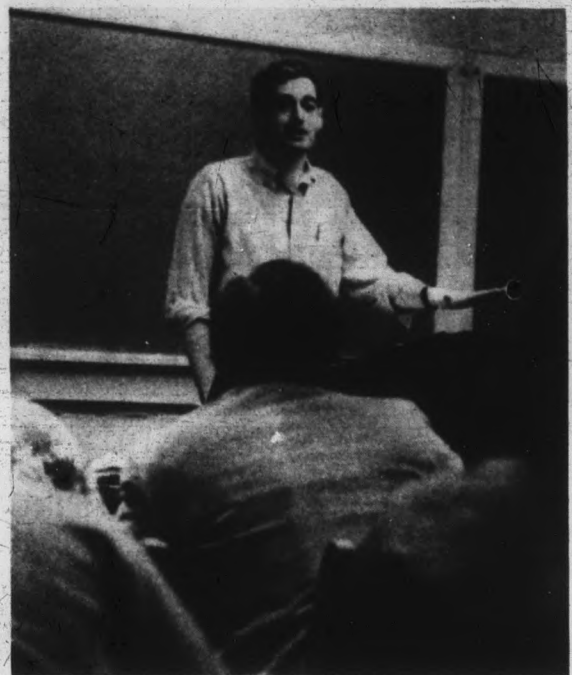
Hobson in 1967 successfully challenged the D.C. School Department's "track" system in the now-famous Hobson v. Hansen case. A court ruling abolished placing students in "honors, regular, general and basic" divisions, which Hobson considered "de-facto segregation."

Hobson listed several proposals for improving D.C. schools:

- de-centralize the school administration, with the Board's functions on a local level.
- give teachers more freedom, allow them to use any method to reach children.
- revise teacher qualifications to ease understaffing.

Hobson blamed the current classroom discipline problem on teachers who are unable to communicate with children. He also suggested that more technical and job training would prevent pushing students into the world with no skills.

Charles Cassell, and the black school board candidate, spoke briefly, urging students to man telephones and hand out literature to put a "progressive" majority on the Board.



DAN ROSENSCHEIN tells high school students of plans for the November Moratorium at a Saturday meeting. photo by Hyams

Political Role Debate Set After Strike Days

by Glenn Ritt
Hatchet Staff Writer
STUDENT ANTI-WAR leaders were unsuccessful Friday in initiating debate on the "political role of the University" at a meeting of the University Senate Committee on Student Relations.

The questions were deferred until Nov. 21, a week after a planned nationwide "Student Strike."

Student Mobilization Co-Chairman Mike Mazloff asked for a quick response to the question but was rebuffed when the majority ruled that such a re-examination of University policy would take more than one sitting to discuss.

Mazloff then proposed that a special session be called to discuss the question but the proposal was killed as Prof. David Green noted that a special session implied that the question would be resolved within a specified time period.

Student Relations Committee Chairman William Griffith appointed Dr. Peter Hill to chair a sub-committee to study the possible formation of a joint advisory committee made up of Senate, Student Assembly and Administration members. Such a committee will hopefully eliminate much of the repetition which occurs when three levels of University government review similar policies.

The formation of the joint advisory committee would also better the chances of eliminating the elaborate subcommittee hearing and the constant procedural duplications within the university government, the committee feels.

Joining Dr. Hill on the subcommittee will be student Shelley Green and Profs. Green and Nicholas Kyriakopoulos.

Student Life Committee member David Nadler appeared before the committee and urged them to make recommendations to the University Senate regarding the Joint Statement of Student's Rights and Responsibilities, now being reviewed by the committee.

Nadler stressed the importance of compromise in the two year development of the statement noting that students are not only asking for more rights but are willing to accept the responsibilities that go with them.

The committee told Nadler that they will take his presentation into account and determine their recommendations at their next meeting.

Phones, 'Freak', Bibb

THE SOCIAL COMMITTEE of the University Center Program Board will sponsor a reception for Leon Bibb following his performance in Lisner Auditorium this Friday night.

The committee will also hold a "Freak-Out" Friday night in the cafeteria of Thurston Hall. Lasting from 9:30 pm to 1:30 am, the event will feature horror films, a rock band called the "Invention," and refreshments. Admission is 50 cents.

The University Center Program Board has announced the instatement of a new phone number, equipped with a recording to inform students of weekly activities sponsored by the board. The number is 676-6900.

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November 15 Action Discussed Tonight

MORATORIUM and Mobilization forces will meet tonight to discuss organizational plans for the Student Strike slated for November 13 through the 15.

Mobilization leader Mike Mazloff denied rumors of a split in the strike forces. "I want everyone to understand that there is no schism between the Mobilization group and the Moratorium group," he said.

According to Mazloff, the activities planned for the three-day strike will include discussion of current community issues such as the Three Sisters

Bridge Project, and the D.C. housing problem.

It is also hoped that Julius Hobson and Charles Cassell, Vice-President of ECTC, both contenders in the D.C. School Board elections slated for November 4, will address the strike participants.

Mazloff is hopeful that the strike activities will stimulate GW participation in these and other community problems.

HATCHET

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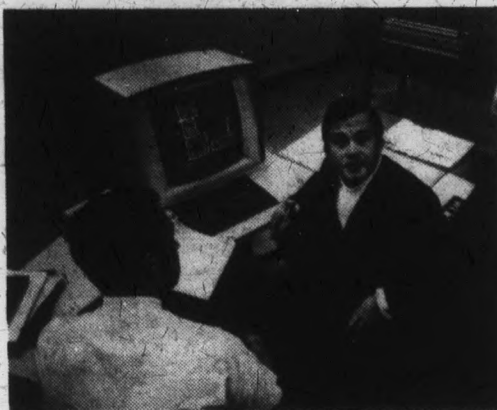
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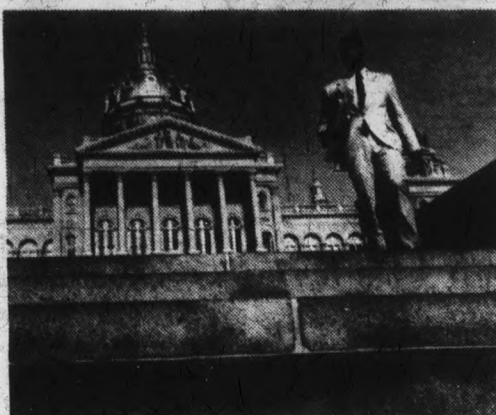
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Assembly Starts Work On Rights Statement

by Anne Dalton

THE STUDENT ASSEMBLY last Thursday approved, with minor changes, the first sections of the Joint Statement on Student Rights and Responsibilities.

More than one-third of the members were absent, however, and several not attending did not send proxies. In addition, there were only a handful of spectators at the Strong Hall meeting.

Dave Nadler, a member of the Student Life Committee, presented the 1½-year old statement. Nadler told the Assembly that he sees the statement as a "key, a base or foundation upon which all other actions are predicated upon."

Nadler stated that it is a "document of compromise" and pointed out that the members must "subordinate some of (their) desires on certain issues to get the whole thing through."

Assembly President Neil Portnow also told the Assembly that the statement "has really been through the mill" and warned that if it is extensively rewritten, the Assembly will "fall into a trap" because it will be accomplishing nothing with the document.

The third section, which also passed, prohibited any discrimination in campus organizations, except in those "which are essentially and avowedly sectarian." Portnow noted that the section is "in concert with the Human Relations Act."

During consideration of the section, a brief discussion ensued over whether the Black Students Union should be given a special exemption. It was agreed, however, that the question of whether BSU's membership policies violated the section should be left up to

adjudication.

The next part concerned "student rights in the governing of the University," and stated the necessity of student participation "in the formulation and application of institutional policy affecting student affairs." The section passed on voice vote after brief debate.

The final section discussed at the meeting concerned "student participation in academic policy making." It suggested that advisory councils be set up of "faculty, students and others as deemed advisable, so as to provide a meaningful exchange of views on departmental policies."

Nadler pointed out that under this section students can examine such matters of departmental policy as salaries, promotions, and tenure. However, Nadler added that the application of those policies to individual faculty members is strictly a prerogative of the faculty which, the statement says, "may be delegated." An amendment was made to clarify this.

After the section was further amended at the request of Portnow to remove a sentence which gave the Assembly President the power to appoint the undergraduate members of the advisory councils, the section was passed unanimously.

Faculty and Students Meet

New Grades Discussed

MEMBERS OF the Faculty Committee on Grades met with students Thursday night to discuss the present discontent over the recent grade reforms.

Participating in the discussion with students were Prof. Thelma Lavine, Chairman of the Committee, and Profs. Robert Willson, Avery Andrews and Arthur Kirsch.

Much concern was voiced regarding the validity of the new system. One student claimed that it hurt the "A" student while helping the "C" and "D" student.

Under the newly instated grading system, proposed by Columbian College Dean Calvin Linton, the grades of A,B,C,D,

and F were replaced by Honors, High-Pass, Pass and Fail. Also abolished were the QPI and the Credit/ No Credit privilege formerly opened to qualified juniors and seniors.

The new system is the amended version of a pass/fail system suggested by Dr. Thelma Lavine's Committee on Grade Reforms last spring.

One student charged that professors arbitrarily defined qualifications for the "Honors" grade. This student further questioned the extent to which professors had been educated in handling the new system.

The students expressed a general disappointment at the lack of a referendum before the new grading system was initiated, and exhibited a determination to achieve meaningful reform.

Student Assembly member Marion Edelman called the meeting a "success," hailing what she called a "very good turnout." Miss Edelman stated that the purpose of the meeting was to achieve a dialogue, to give the professors something to take with them back into committee.

Student Assembly President Neil Portnow claims he is "disappointed" that the Assembly has not taken a more active role in achieving grade reforms, especially since the Assembly was re-constructed primarily for the purpose of dealing with academic issues. Portnow pledged to continue pressure to take up the matter.

Freedman Calls for Univ. Constitutional Convention

by Eric Reines
Hatchet Staff Writer

"IT IS beyond credence that students would make more consistently stupid decisions than faculty," said Law Professor Monroe Freedman in a talk given Friday noon at Hillel House. He thus maintained that constitutional conventions must and will be held at all institutions of higher learning.

The former chairman of the Capitol Area Committee of the American Civil Liberties Union advised that students, faculty, administrators, and trustees will participate in these conventions at which everything will be negotiable.

The constitutions will rectify the fact that students have less protection in the areas of faculty choice, course requirements, and grading, than a consumer who receives a phony car warranty, he said.

Freedman credited students with initiating many major reform movements. He noted that though students now consider themselves "Niggers," they not long ago were "prostitutes...payed to postpone maturity."

Students, he asserted, developed the "non-negotiable demand" in response to the non-negotiable requirements thrust on them by society. Freedman predicted that the constitutions will allow for the fact that students change a great deal during their years in college.

He believes that just as labor unions don't take over production, students probably won't take over all the roles of the faculty. He held that "there's no reason to believe that an autocratic rule will come up with more wise decisions than a democratic one."

Since state schools are controlled by law, their students are turning more readily to the courts for protection, and therefore may have faster development of student rights, Freedman pointed out.

Nader to Speak

RALPH NADER will speak in Room 10 of the Law School this Thursday evening at 8:00 p.m.

He will discuss "various aspects of the American legal system," according to law students sponsoring Nader's address. The talk is open to all GW students. In case of space limitations, however, it may be necessary to give preference to law students.

Nader's appearance is being sponsored jointly by the Student Bar Association and the Law Students' Civil Rights Research Council.

Nader participated with Georgetown and GW law students in an October 10th picketing of the local law firm of Wilmer, Cutler, and Pickering. At issue was the firm's ethics in negotiating a Federal suit for one of its clients to avoid a public trial.

Grim Turnout

Restructurers Meet

by Sue McMenamin
Hatchet Staff Writer

MARRIED BY A small turnout the Committee to Restructure Student Government met Wednesday night to discuss problems it must face this year.

The meeting was attended by 7 student assembly members and 4 interested students. Committee chairman Stan Grimm expressed disappointment in the attendance. Grimm said he hoped to have new ideas from freshmen and transfer students who have experienced other forms of student government. He called uninvolved students the key to the problem of making government mean something.

Grimm reported that he expected the Committee's work should be completed by December 1. He hopes that a referendum on their findings will be held before Christmas recess.

The committee has divided into five sub-committees headed by Student Assembly members. These sub-committees will make studies of certain areas of the existing Student Government structure.

These sub-committees will deal with areas including orientation, the role of school representatives, liaison representation from other organizations such as the Center Board and the court system,

evaluation of at-large representation, and a review of the Assembly's by-laws.

According to Grimm, the areas outlined by the committee for the sub-committees are to give them some direction. They need not restrict their investigations to these points.

Many views and suggested changes in structure and on the goals of the Assembly were discussed. Assembly President Neil Portnow summed up the debate saying, "I think we have a great many ideas but not much knowledge." The Committee decided to first see various deans and make a study of the existing structures.



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Editorials

Whither Thou Goest

INSTIGATED BY STUDENT UNREST across the country, serious attention is now being given to the governance of universities and colleges. At GW, the Board of Trustees, at the request of President Elliott, has established "a broadly representative commission to examine responsibility, authority and decision making in the University." The commission will be headed by Trustee James Mitchell and will consist of faculty, students, trustees, alumni as well as friends of the University. At the same time, the University Senate and the Student Assembly are considering a joint statement of student rights and responsibilities, which prescribes student rights in the governing of the University and student participation in academic policy making.

While we wholeheartedly endorse the joint statement and urge its adoption by the Senate and the Assembly, we greet the Trustee Commission with mixed reaction. We normally applaud any group in which distinct segments of the University will work together but wonder if this commission's assigned tasks represent the most effective utilization of the people it will involve. Certainly, the question of University governance and decision making are vital to its essential reform, but we wonder if governance is the most vital question.

It seems to us that the paramount question on campus today is not so much how the University will be run, but for what purpose should it be run? This latter question must be answered first. Only after we know what higher education is for can we hope to organize its objectives.

There is obviously much disagreement on this subject presently. While students feel that the University ought to be the institutional leader of progressive forces in society, standing out as a center of independent thought and criticism, the public views the University as an isolated, politically neutral institution that transmits knowledge for the purpose of preparing individuals for careers.

GW's Provost and Vice President for Academic Affairs Harold Bright regards research as the primary function of the University, while others argue in favor of the University's teaching role. As the low key debate grows, the University reacts with confusion when demands are placed upon it. It does not know how to respond to questions of relevancy and relationship to the surrounding community.

The time has passed when we can overlook the important, long range problem in favor of an expedient answer. As an institution, we must have a sound basis for maintaining an Educational Opportunity Program or for not speaking out against the Vietnam War.

We cannot be content to deal with one of these issues individually as if it had no relation to another. And we should not allow the opinions of one man, even the president of the University, to stand for the entire University on such fundamental questions without soliciting a University-wide sample of opinion.

Accordingly, we suggest that the proposed Trustee Commission, which brings together all members of the University at its highest levels, raise and resolve to the best of its ability the question of this University's function as it examines its governance.

B. D. Colen

Representatives Who Represent

According to the recently completed statement of Student Rights and Responsibilities, the Student Assembly is "the" representative of the students to the Administration. This is ridiculous, for not only is the student assembly not "the" representative of the students, it is not even "a" representative, and the sooner this problem is understood and solved, the closer students at this University will be to achieving some real "student power."

About 2500 of the 13000 students eligible to vote in last year's Assembly election voted. So who does the assembly represent? It represents a small handful of active involved students, and those students who happened to pass Woodhull House on election day and wandered in to vote. No group elected in such a manner has the right to claim that it represents all students.

Assembly member Michael Bienstock recently proposed drastic election reforms which are long overdue and well worth seriously considering. Bienstock suggested that any election in which less than 50 percent of those eligible to vote do so, be declared null and void. I would agree wholeheartedly with the Assembly member and go him one better. I propose that any election in which less than 51 percent of the eligible voters cast ballots be declared null and void, and we have no Assembly until the proper number does vote.

Bienstock seemed to be suggesting that at least 7500 of the 13000 GW students would have to vote. I would modify this somewhat by suggesting that the 50, or 51 percent rule be applied to individual races within an election, and not to the general election.

For example, if only 47 percent of those eligible voted for a school of Engineering rep,

there would be no School of Engineering Rep on the council that year. And if only 29 percent of those eligible voted for At Large position Six, there would be no At Large rep filling that position. The Assembly would, in other words, be made up of those people who received the most votes in races in which over 51 percent of those eligible voted.

Obviously, we might have an Assembly made up of only a president and vice president. Even more likely, we might not have an Assembly the first year this system is instituted. But would that be so bad?

Several members of the present Assembly have argued with me that this system would be unrealistic. The mayor of Philadelphia, one Assembly member told me was elected in a contest in which only 20 percent of the voters participated. This is a valid argument, but one which does not really apply at GW.

The argument does not apply at GW because while the Mayor of Philadelphia is the true head of the government in that city, the members of GW's Assembly are only members of a "mock" government existing at the whim of the oligarchy known as the Board of Trustees. The Assembly members are not legislators, but rather they are our representatives to King Lloyd the First and to the benign dictators for whom he works.

I, for one, am fed up with being represented by people who don't show up for meetings, who can say, much less believe, that a student is "too concerned with racism," and who can give concerts which lose thousands of tuition dollars.

I want a student government which represents the student body. And if I can't have such a government I'd rather be my own representative and do away entirely with the Student Assembly.

Letters to the Editor

Black and White

The controversy over SERVE and the tutoring of black children by white students deserves to be broadened for it raises a more fundamental question-what relationship should whites have to the black struggle for liberation?

It is clear now that the articulate black elite wishes to base the struggle on the concept of black power. This slogan has lent an illusory unity to the black radical movement but it has not brought about an agreement among the factions on a substantive approach to the solution of black problems.

What can whites do in this situation? It has been advised that they work in their own communities to purge themselves of white racism which is the blacks' greatest problem. This advice fits the black power formula whereby whites have the negative task of removing the institutional obstacles to black freedom. This accomplished, the black community can develop on its own terms, in a direction defined by it, with its identity and self-respect intact.

Certainly whites can have no objection to the basic implications of the black power concept for it only asserts the self-determination of a people. Further, their first duty is to eradicate white racism. All this ought to be apparent.

But difficulty arises when one goes beyond principles to their application. First, it should be noted that white racism is not the only problem of black people. White racism created and perpetuates their colonial status, but should this racism disappear tomorrow they would still be faced with an arduous road of self-development. Should white America move from the negative posture of racism to one of neutrality or indifference or to one of positive contribution?

The trouble with the ideal of integration was that it was paternalistic and thus implicitly racist. It degraded blacks by

implying that open housing and other civil rights would free them to become "white" and thus successful. Since then, black leaders are properly wary of white liberal "help."

On the other hand, black people will still need white help if only in the form of money and expertise. As Stokely Carmichael has pointed out, the situation of blacks in America is akin to that of a colonial people. When their "freedom" is achieved colonial relationships still persist because they find themselves economically and often culturally dependent on their former master. It would be foolish to suppose that blacks can soon be really free of white America. Their leadership is split and only gradually do their gropings for a coherent black culture and identity succeed. Black people must beware of the paternalism and exploitation that may be involved in the acceptance of white aid but they cannot afford to reject it either. This is the tension inherent in the situation.

The black and white militants who advocate complete separatism or who categorically state that white aid to black people is inherently paternalistic and racist must be rejected. The fact that black people need at least material aid cannot be escaped. Further, it must be recognized that to whatever degree blacks constitute a separate community in America, they are still part of the society and ultimately must live

together with whites. In order to do so harmoniously there must be understanding between the races and that demands an open heart and inter-group contact.

There is potential for exploitation or injury in any human relationship. This danger may be more acute in a black-white, tutor-pupil relationship. But the opportunities for mutual understanding and for acting upon one's expressed concern make it vital that whites reach out to the black community which they have so long oppressed. Granted that whites' first responsibility is to effect change in their own community, the races must still seek brotherhood at every level, not separated but together.

Frank Wasserman

Grading System

In the October 23rd article on the "Grading System" by Pat Assan (Hatchet, page 3), one reads "committee chairman Bob Rosenfeld, who praised the original system proposed by a student-faculty committee under Prof. Thelma Lavine, and strongly criticized the extensive changes made in it by the all faculty Committee on Grading Reforms."

Many of us who hope to better understand the grading problem will benefit from a precise statement of the changes and a list of objections to them.

C. Terrence Ireland

Letters To The Editor Policy

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns, and the news. The editors are anxious to promote an intelligent dialogue between the paper and its readers, as well as among the readers themselves.

Letters should be marked "Letter to the Editor" and be deposited in boxes in the Student Union Lobby or Thurston Hall or by mail, by 2:00pm Tuesday for the Thursday issue, and by 2:00 pm. Friday for the Monday issue.

The Hatchet reserves the right to condense or reject all letters.

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A History of Three Sisters Bridge

A new cause celebre called "The Three Sisters Bridge" is shaping up on the national conservation-environment front.

Protesters obstructing construction of a bridge near three tiny islands in the middle of the Potomac River are being arrested. Citizen groups and conservationists are suing the government. And President Nixon has put his power and prestige on the line in favor of the bridge.

Much more is at stake than one bridge and preservation of the scenic beauty of a small stretch of the Potomac River in Washington.

The controversy also involves:

- The will of a few powerful congressmen as opposed to the will of politically powerless residents of Washington.

- A possible landmark lawsuit that either could establish or deny citizen rights for hearings and considerations of alternate routes when proposed highways threaten parkland or historic sites.

- Defacement of a large part of the historic Georgetown area of Washington through ramps and elevated freeway sections.

- The future of a mass transit-subway system to relieve Washington's downtown and suburban traffic congestion.

Critical stage reached

Although the controversy has been building up for the past 10 years, it is now at its most crucial stage.

Construction work on bridge foundations has begun amid picketing and demonstrations that have already resulted in 145 arrests. A legal request for a temporary injunction against building the bridge was denied by a District court, but is being taken to the United States Court of Appeals. And President Nixon has ordered the Attorney General to spare no effort in defeating the citizen lawsuit.

White House aides explain that the President doesn't really want the bridge that much. His real interest, they say, is in getting the metropolitan area mass transit-subway system under way. And in a thoroughly mixed-up affair, it seems the only way to get the "metro" system is to be in favor of the bridge and freeways.

For those who may wonder why you can't have one without the other, some background may be necessary.

Since 1962, Rep. William H. Natcher of Kentucky, chairman of the House Appropriations Committee on the District of Columbia, has been the chief spokesman in Congress for a group that backs an extensive freeway system through and around the nation's capital. Business groups in Washington and the highway lobby have also been applying political pressure for the complete freeway system.

Citizen group wins

Several segments of the system were vigorously opposed by the District of Columbia City Council, citizens groups, and conservationists. They fought the Three Sisters Bridge's spanning the Potomac from Arlington County, Va., to Washington, the elevated approaches to the bridge that would go through the Georgetown area along the river; and the north central expressway that would seriously disrupt Brookland, a



DC COPS remove bridge protestors from the Three Sisters Bridge construction site.

rather mixed-middle-class community in northeast Washington.

In a February, 1968, court action, the citizen-conservationist group scored a victory when the U.S. Court of Appeals ruled that the District highway officials acted illegally in planning freeway projects and the bridge without public hearings.

Also, former Secretary of Transportation Alan S. Boyd opposed the Three Sisters Bridge on the basis that it would only transfer a growing traffic congestion problem from the Virginia side of the river to the Washington side.

Led by congressmen on the House Public Works Committee and aided by the highway lobby, the 1968 Highway Act was passed with a provision ordering construction of the controversial freeways and the bridge "notwithstanding any other law or court decision or administrative action."

Revision urged

The then attorney general, Ramsey Clark, Secretary of the Interior Stewart L. Udall, and the District of Columbia City Council urged President Johnson to veto the bill. But after waiting until the last possible moment, the President reluctantly signed it and issued a statement to the effect that he believed the act provided executive discretion to disregard the D.C. freeway provision.

Instead he called upon the City Council and the National Capital Planning Commission to revise the comprehensive plan for District of Columbia freeways. A new plan, which rejected the Three Sisters Bridge as unnecessary and undesirable, was approved by the council and commission in December, 1968.

Meanwhile, plans for the metropolitan subway system were going ahead. In November, 1968, voters in several Maryland and Virginia areas approved \$500 million in bond issues to go with \$1.1 billion of federal matching funds. The subway system was also generally favored by District residents, who do not have any local voting power except to elect a school board.

Congressman Natcher, looking around for a way to circumvent the freeway opponents, latched onto the popular and needed mass-transit system as a "hostage." He used his control (as appropriations subcommittee chairman) over the District budget to announce that not a penny of the funds already approved for the subway system would be released until after construction got under way on the Three Sisters Bridge.

No position taken

Until June, the Nixon administration took no position on the controversy. The new highway administrator, Francis C. Turner, backed the Three Sisters Bridge. But Secretary of Transportation John A. Volpe stayed clear of the fight and had not opposed the revised freeway plan, which left out the Three Sisters Bridge and the north central freeway.

Early in the morning of June 24, 1969, Mr. Volpe took President Nixon for a helicopter ride to show the President the rush-hour traffic congestion in Washington and around the Maryland and Virginia approaches. They flew low over the Three Sisters Islands. And shortly thereafter, the decision was made at the White House that the mass transit-subway system must go through. Pressure was put on the City Council (which had a new Nixon-appointed Republican chairman) to abide by the 1968 Highway Act and give up its alternate plan.

A deal was made by the White House with Representative Natcher. If the City Council went along, and if the Justice Department would vigorously fight any citizen lawsuits, Mr. Natcher said he would agree to release the funds for the subway system.

The City Council gave in on Aug. 9, a contract for bridge construction was awarded Sept. 18, and on Sept. 24 Mr. Natcher announced he would recommend release of the rapid-transit funds.

Construction plans caused further citizen opposition because approaches to the bridge were planned mostly as elevated expressways that would drastically alter the Georgetown waterfront. The 1968 planning-commission proposal had included tunneling as the method for any freeway extensions through Georgetown. But, say bridge opponents, under present highway-department plans the expressway would bring its traffic noise and pollution to Georgetown and effectively prevent the proposed development of a park area along the waterfront.

Letter posted

A lawsuit to stop the bridge construction was filed in District Court Oct. 3 by a coalition of District of Columbia and Arlington citizen associations and District taxpayers. A motion for a temporary restraining order was denied.

On Oct. 7, a letter was sent by John D. Ehrlichman, Counsel to the President, to Attorney General John N. Mitchell, ordering him to "vigorously defend any legal action which would prevent the district government from implementing immediately the Federal Highway Act of 1968."

On behalf of the President, Mr. Ehrlichman said he was asking Mr. Mitchell "to personally direct the federal government's defense in this case, coordinate the departments immediately involved, and make available attorneys from the Justice Department as you deem necessary. This should be considered a matter of highest priority."

The citizen lawsuit runs counter to the progress being made for a balanced transportation system of mass transport and highway networks, the letter added.

The legal power of the Justice Department is being challenged by one of Washington's leading law firms, Covington & Burling, which is taking the citizens' case to the U.S. Court of Appeals.

Violations charged

In their complaint, plaintiffs contend that in proceeding to construct the bridge, District and federal officials have violated the federal-aid highway act that requires hearings and which prohibits the use of publicly owned parks and recreation areas for interstate highways unless there is no feasible and prudent alternative.

It charges that Mr. Volpe has not taken into account the effect of the bridge project on the Georgetown area and structures which are included in the national register of historic sites.

Interior Secretary Walter J. Hickel is charged with planning to transfer federal park land to the District to build the bridge, despite the fact that the land was acquired with revenues authorized by Congress "to be spent only for park and playground purposes." Transfer of the land and subsequent construction will not conserve the scenic and natural and historic objects and the wildlife therein, and will not leave the lands unimpaired for enjoyment for future generations, as provided by law, it is charged.

Protests occur daily

While the arguments go on in court, Georgetown University students have been joined by local citizens and other college students in daily protests at the construction site. And on the tiny three Sisters Islands, small groups of young people are camping out, to draw further attention to the controversy.

Several national conservation groups, which were active in the earlier skirmishes over the Three Sisters Bridge, are reentering the fray now.

Mr. Robert Cahn won the 1968 Pulitzer Prize for National Reporting. He is a staff reporter for the Christian Science Monitor and also serves as advisor to the Christian Science Organization at GW.

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BRIDGE PROTESTORS surround a bulldozer in an attempt to stop construction.

Arts and Entertainment

Indian Manifesto

'Custer Died for Your Sins'

by Gary Hickenbotham

"Custer Died for Your Sins: An Indian Manifesto," by Vine Deloria, Jr., Published by MacMillan, \$5.95, 279 pages.

"JUST WHAT DO YOU INDIANS WANT?" someone asked at a Congressional hearing a few years ago. A prominent Sioux replied, "A leave-us-alone law!" And according to Vine Deloria, Jr., himself a Standing Rock Sioux, "The primary goal and need of Indians today is not for someone to feel sorry for us and claim descent from Pocahontas to make us feel better...What we need is a cultural leave-us-alone agreement, in spirit and in fact."

While the author delivers a scathing attack on past actions of whites against Indians it is not his intention to evoke feelings of guilt or demand reparations. The book is a call to Indians rather than whites; it is only directed towards whites in an effort to make them understand what is coming. Changes will come in Indian affairs, says Deloria, when the Indians themselves organize, as they have been doing lately on an increasingly larger scale.

The new tribalism, aimed at coping with an urban society, will also help the black man reject the white culture he has wanted to be a part of for so long, says Deloria. Indians, he says, have no complaints about denial of integration because they have contempt of white values. It is one of the great ironies of our history that whites have been pushing their culture on Indians who don't want or need it and have denied this culture to blacks who begged for it; yet were demanding that blacks conform to white standards and that the Indian periodically deck out in war paint to perform war whoops and rain dances to entertain

whites. Mr. Deloria goes the way of Muhammed Ali in stating that blacks must separate themselves from white society to begin to understand themselves as a people. Tribalism would aid in unifying the black people and enable them to "...deal officially with the rest of the world as a corporate body....Black communities do not receive the deference tribes receive because they are agencies in the private arena and not quasi-governmental.

"For Indians to walk the steps of the black militants would be disaster," he writes. "The problems of Indians have always been ideological rather than social, political, or economic. Simply to invite violence upon oneself for the sake of temporary concessions is ridiculous and stupid." Although having no great hopes for Indian freedom from white domination, Deloria still feels that the Indian will survive to eventually reclaim what was, and rightfully is his, "...because we are a people united by our humanity...."

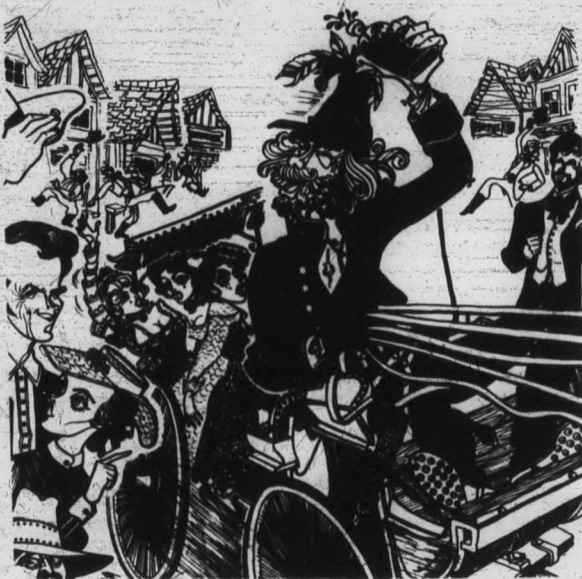
In view of the treatment Indians have suffered at the hands of whites, survival this far approaches the miraculous. Aside from the more well-known atrocities, Indians have more recently been beset upon by anthropologists who, in their attempts to "study" Indian culture, have done more to destroy it than any war. Deloria is bitter that certain behavior is expected of Indians by these men who come every summer to reaffirm what they saw the year before. "Sure Indians danced," says Deloria, "but not every day!" This has led to increasing loss of identity.

"A warrior killed in battle could always go to the Happy Hunting Grounds," he writes.

"But where does an Indian laid low by an anthro go? To the library?"

To Mr. Deloria, then, the book is a call to the Indians to continue to reunify. To the book's publishers it is also an important suggestion to the blacks to do the same. It is essential for whites to read it too, but only to understand what most definitely is going to happen, for Mr. Deloria is right when he says that a white man can never understand an Indian or his ways.

As a manifesto, "Custer Died for Your Sins" is undeniably important reading; as a chronicle of Indian history it is shocking, as a book it is unforgettable.



Cartoon representation of "Paint Your Wagon" opening this week at the Apex Theatre.

University Players President On The Problems of Theatre at GW

by Will Bellais

President of GW Players

ONE WONDERS ABOUT the state of the arts at George Washington—and this wonderment is a daily thing with me. It's regrettable to report that the theatre is suffering here—not from lack of talent or enthusiasm, I might add, but from lack of meaningful support from the Administration and the so-called student leaders.

I remember student leaders making a big play to gain control of the new student center, rapidly nearing completion, last year. They appeared to have won that control; now that they have it, an inertia has set in—we all feel we have just joined the passengers on the Titanic.

The student center, which has cost us all so much in

money, time and grief, is at the hub of GW's theatre problem. The problem is compounded by what appears to be selfishly-motivated infighting as to who controls what, and a fear of losing inside track to a multi-million dollar operation if any action is taken one way or the other. To carry the indictment further, it also appears that those who want to govern are only interested in their own self-aggrandizement.

The drama department is stalled on dead center because of this inertia by the governing powers at the student center, and this stalling is taking place while the drama department is experiencing its greatest growth period in terms of registered students in years; it is also a time when curriculum is being re-evaluated and the potential of a meaningful departmental program is in the not too distant future.

The situation now stands still like this: the student activities center has "allowed" Players' productions to be performed on February 17-21 in the new theatre currently under construction in the complex, and again on April 7-11, but these either very inexperienced or narrow-visioned individuals have not seen fit to recognize the fact that a play needs preparation time, and the Players still do not have the "right" to rehearse in house.

The problem goes deeper than this, however. It appears that the Student Center leaders do not recognize the need for performing arts on this campus. It appears that they see this theatre merely as a "hall in which to hold meetings too small for Lisner and too big for other meeting rooms."

The Administration, which never fails to keep its hand in the money pot, appears to be eying the theatre as a possible source of revenue, much as Lisner is today. Lisner, by the way, is a phenomenal place: in spite of protestations to the contrary, student functions take a back seat in that barn. If you're a rent-payer, student activities look elsewhere to find a home, including the Players.

We at Players wanted to avoid the "Lisner Situation" in the new theatre. We need a home where there is relative freedom for rehearsals, set construction, etc. Like gypsies, the Players are forced from rehearsal hall to the next available classroom, to the next available cubby hole, hoping to keep ahead of the game.

The dream of a new theatre is fading fast because of Administration disinterest, despite the Columbian College's hollow claims of fostering a well-rounded liberal education. If the Columbian College, President Elliott, the various department heads, and the politically-minded students who want to maintain student control over the center do not rectify this situation soon, the drama program will surely die by default. If the drama program dies, I'll lay you five to one that the new theatre will ultimately become a concert hall for Patrick Hayes on the weekends and a velocity and stress lecture hall on the weekdays.

The cultural affairs staff sends belated birthday greetings to Frank Early, manager of Lisner Auditorium, whose birthday was last Thursday. We hope you MANAGED to have a happy one, Frank!

'N.Y. Tendaberry'

New Nyro Album Disappointing

by Bob Galano

Cultural Staff Writer

WHENEVER AN ALBUM is released with printed lyrics, I am usually apprehensive. Sure, they might be supplied to allow the listener to sing along, but it might be that the words are incomprehensible in their vocal form. The latter is the unfortunate situation of the new Laura Nyro release, "New York Tendaberry," (Columbia KCS 9737).

There are some who speak of Miss Nyro as having a beautifully classic voice, great control, and other superlatives ad infinitum. Others will say, however, that she's probably the worst female vocalist to be making a six-figure salary. I used to speak of her with the superlatives mentioned above, but after hearing "New York Tendaberry," I now tend to side with the cynics.

After the first listening, thinking that I was slipping, I got out two earlier Nyro releases, "The First Songs..." and "Eli and the Thirteenth Confession." But I was right, they're both beautiful albums. There were the pure and basic mezzosoprano tones of "And When I Die," and the

salty-teared emotion of "He's a Runner."

"New York Tendaberry"

just doesn't have it. Compared to her previous albums, it's a horror. From "You Don't Love Me When I Cry," the first too fast, too surrealistic, too spaced-out offering, to the last cut, the title song, there is nearly nothing of comparable Nyro value to redeem the album. Most of the cuts are sung in a forced and strained falsetto with little, if any, emphasis on tonal quality, thus rendering the lyrics, some of which are quite good when read, useless.

But I said 'nearly nothing,' so to be completely fair it must be said that two of the 11 cuts are better than the others. "Time and Love," arranged by Miss Nyro, includes a strong bass orchestration as she sings in her more comfortable lower register. And, if you concentrate, the lyrics of "Captain Saint Lucifer" can be understood without reading along. Aside from these two, though, there's nothing else.

"New York Tendaberry" will serve to disappoint Laura Nyro lovers while her detractors smile sadistically and, perhaps,

knowingly. The Laura Nyro of yesterday, having sped far from the scene, is no longer with us.

THOSE who feel that this review of Laura Nyro's latest release, "New York Tendaberry," is just one man's opinion, will be happy to hear that Miss Nyro will be appearing in Lisner Auditorium on Nov. 15. Tickets will be on sale in the Student Union.

Cultural Compendium

Dimock Film Festival

THE DIMOCK GALLERY will continue its art film festival with the showing of "Henry Moore—Face to Face" and "Henry Moore—A Sculptor's Landscape" today, Tuesday, and Wednesday. Show times are 12:00 and 5:00 p.m. daily.

Jazz Workshop

THE JULIO MIRANDA SEXTET will appear in concert at the New Thing Jazz Workshop on Tuesday at 8:00 p.m. at St. Margaret's Church, Conn. Ave. and Bancroft Place, N.W.

Admission to the workshop for adults is \$1.00. Coffee will be served free during intermission.

Bibb to Sing

FOLKSINGER LEON BIBB will appear in concert at Lisner Auditorium on Friday, Oct. 31 at 8:30 p.m. The program, entitled "The Poet Sings," is being sponsored by the Washington Performing Arts Society. Tickets are priced at \$2.50, \$3.50, and \$4.50 and may be purchased at Campbell's Music Store.

Fiesta

THE CHILDREN'S THEATRE GUILD of GW will present "Fiesta" by Kelsey Collie in Lisner Saturday, Nov. 1 at 11:00 a.m. and 1:00 p.m. The musical score for the play was written by Michael Lange.

Liza Saves 'Cuckoo' In First Starring Role

by Marty Bell
Cultural Staff Writer
LIZA MINELLI is "The Sterile Cuckoo."

In her first starring role following a fine supporting performance in Albert Finney's "Charlie Bubbles," Miss Minelli turns in a performance that will surely give Maggie Smith's "Jean Brodie" a run for the Oscar come next April.

Her performance saves the directing debut of producer Alan Pakula who gave us "Love with the Proper Stranger" and "Up the Down Staircase," by making an otherwise insignificant movie into a picture of importance.

The story follows Pookie Adams (Miss Minelli) who leaves her father at the bus station with a cold, distant stare and boards the bus for Winslow College. The seats appear full but Pookie manages to aggressively talk her way into the seat next to Jerry Payne (Wendell Burton) who is on his way to nearby Harrisonville College.

She then proceeds just as aggressively to push herself into his school, his life, and his bed, all the time reaching for love, understanding and acceptance. Unable to fit into the mainstream of campus life with those she characterizes as "weirdos" she tries to pull Jerry into her own isolated existence, only to find that he too will turn to the "weirdo" existence.

Pakula has made a film obviously aimed at the box office potential represented by the college audience. He filmed his work at his alma mater, Hamilton College in Clinton, New York and shows the peaceful, beautiful rural campus setting, yet beer-brawl social life unfamiliar to the city centered university.

He tries to appeal to his audience by picturing some experiences and emotions all of us share in our adjustment to college and in our love relationships.

At times the familiarity is remarkable; particularly in the hidden embarrassment in shacking up for the first time

and the emotional outburst Pookie has in a drunken state at a fraternity party.

But too often screenwriter Alvin Sargent's adaptation of John Nichols' novel, has characters doing and saying things that people just do not do and say. The character of Jerry Payne is underdrawn, possibly to accent Pookie's bubbly personality, and in scenes such as his getting undressed with Pookie for the first time, Burton strains to deliver dialogue and reactions which turn out artificial and exaggerated.

But then there is Liza. Pakula is smart to spend much of his time focusing on Miss Minelli's funny face that has an expressiveness which gives it a strange and yet radiant beauty.

Whether excitedly eating a cupcake, biting her lip in a state of anxiety, or crying to coax her boyfriend into spending his vacation with her, her face shows the emotion that you will know and love from the face of the girl sitting next to you in the theatre.

She takes the foolish lines of an overwritten kookie character and turns them into real ideas that have been said to you time and again.

The press release for the film says that Miss Minelli turned down the lead in the Broadway musical "Promises, Promises" for this film. Therefore we are given the start of a bright career of a great new film star, Liza Minelli.

by Michael Slevin
"The Evening News Is Edited," a new script by Anne Webb. Produced by GW Experimental Theatre. Directed by Frederic Berg. Presented in Studio A, Lisner, Oct. 23-25.
THE CAST
Hippie Ronnie Faust
Reporter Don Larsson

THE PLAY is a serious comedy working from the abrasive juxtaposition of fantasy and reality. A reporter walks on stage, starts to tie his shoe on a park bench; an out-of-breath and upset girl hippie runs on stage looking over her shoulder. She runs into the reporter. She has a story to tell, about how thousands of peaceful hippie flower-throwing marchers have been wiped out by pigs using ostrich feathers, slouds, and soup cans hit by hammers. The reporter missed the story when his car broke down, but hopes to get a secondhand account from the girl.

He is skeptical, as is the audience, of the girl's wild, verbally fantastic, story, which he aptly translates into straight "cool" language. As a symbolic presentation of police-marcher encounters, from Selma to Chicago, the girl's story works. Only instead of fire hoses or mace they use a euphoric pink "teddybear of a cloud." The audience is caught effectively between belief and disbelief.

The apparent fantasy the girl tells conflicts with her

Experimental Theatre

'Evening News Is Edited'

apparently real personal predicament: the pigs are after her since she saw and escaped. Truth and fancy coalesce theatrically in the girl's need to tell her story: to save herself (to kill her would not then kill the story), and to save her truth-fantasy. The relationship of the two characters-- his serious objectivity and her imaginative emotionalism--make possible the comedy of situation and the theme.

The relationship pivots on the authenticity of her story. When, at the end, the reporter is murdered, its truth is decided. The question becomes: Why did we ask? Now that we know the truth, what have we learned? For beneath the comedy is a serious predicament. She shouts that pigs only kill from behind; but that is irrelevant. She asks "Who would ever believe a story like that anyway?" This flippancy jumps the play back into fantasy, repeating without answer the play's question. Yet no substance is given to the lack of an answer. There are many possible answers: all and none are convincing.

The hippie's personality is delightfully written; but the extent of her concern that the truth be reported, for its own sake, is not clear. Nor is the importance of the truth considered fully. Her explanations are underwritten; and when they do occur Berg has paced them so fast that they

are buried by the next laugh line.

Ronnie Faust played the hippie with much delightfully broad, narcissistic activity. Don Larsson, as the reporter had more difficulty. The humor of the character should have come from his serious objectivity, such as his verbally precise rewriting of the girl's story. However, his character was written and acted too weakly.

He has one soliloquy to discuss his fall from idealism into pragmatism. It is the same kind of fantasy event that the hippie has told. It helps the play from fantasy to plausibility; but it is not believable or funny because it is meant to be believed absolutely.

Until this scene the newspaper reporter is merely a foil. After the soliloquy the audience is forced to consider his plight, motivation, and perceptiveness. It damages the play by deflecting the focus from the girl without clarifying the theme. Society's evil in the play is a coefficient of the reality-fantasy question. The manner of coefficient and its relationship to these two people, however, is neglected.

Opening night the play was directed as a frenetic fantasy. In rehearsal between performances, however, Berg slowed the pacing and achieved a much better balance between the comic and the serious. The play was funnier and the meaning clearer.

'Alice's Restaurant Cookbook'

'Anything You Want'

by Meme Cole
(Special to the Hatchet)
"Alice's Restaurant Cookbook," by Alice May Brock. With recorded introduction by Arlo Guthrie. Published by Random House. Illustrated. 148 pages. \$5.95

IN HIS RECORDED introduction to "Alice's Restaurant Cookbook," Arlo Guthrie asks, "Would gourmets eat this cookbook?" Definitely not. Fanny Farmer and Irma Rombauer would be rolling in their graves to hear the real Alice Brock advise cooks to stay loose, fake it and never apologize.

Don't buy this cookbook just for the recipes. They aren't stupendous or numerous. But if you want to learn to really cook and not just make brownies for your brothers, then see Alice Brock.

Her advice is unequaled even by Craig Claiborne. First you have to have a kitchen that is your most favorite room in the apartment. I keep New Yorker cartoons and Charles Eliott's maps tacked on the wall just so that while I'm waiting for something to boil, I won't be bored. Alice isn't intimidated by Hammacher Schlemmer gadgets and you shouldn't be either. It's nice to have sharp knives and wooden spoons, but aside from that improvise. How did your grandmother ever survive without an Osterizer?

Alice also isn't faked out by the sterile Safeway version of food. She lives in Massachusetts where people actually have vegetable gardens and know how to eat oysters. Alice, and I think everybody, should have a butcher, the human kind that talks to you and tells you if the veal is white and how long to cook the short ribs. Go see any of the actual butchers (not the Giant meat counter) in this city; the kind that also have a green grocer, fresh butter and pork

and chicken and flowers and apples and cider, in the same building.

Aside from good meat, the next most important additive to good cooking, according to Alice, is spice. She says, "Don't be intimidated by foreign cookery. Tomatoes and oregano make it Italian; wine and tarragon make it French. Sour cream makes it Russian; lemon and cinnamon make it Greek. Soy sauce makes it Chinese; garlic makes it good. Now you are an international cook."

Her recipes are full of herbs. If you're the sort who has to measure the thyme, then forget it right now. Alice just doesn't give amounts. She says taste it. "The basic ingredient is your attitude." Cook according to how you feel and how whomever is eating this dinner likes his food. Slaves to recipes are failures at dinner parties.

Her recipes are well suited to a kid's budget. She tells you tricks like marinades to make cheap tough cuts of meat edible. She knows that leftovers have to be eaten. She served them at her restaurant and the recipes are good. She's big on cooking with wine, also inexpensive. Alice likes chicken and the recipes here are the most imaginative and varied in the book. If you're going to try cooking fish, buy it fresh down at the wharves in the SW. And experiment with a few foreign grocery stores. Just look in the Yellow Pages. Safeway International will seem so stale after you've bought fresh shallots and ginger.

One more reason for buying this (cheap, so to speak-\$5.95) little volume is that it has a plastic cover so that if you have a tiny kitchen and you spill a lot, you can wipe the book off.

Homecoming Production

BERTOLT BRECHT'S "Mother Courage," this year's Homecoming production, began rehearsals last evening in Studio A of Lisner Auditorium. Nathan Garner is directing the play. The crew members include Rob Ellowitz, stage manager; Dick Chew, scene designer; Sam Schlosberg, property mistress. In addition, David Kieserman will be technical director. Performances are scheduled for Dec. 4-7, with two performances on the sixth, and again Dec. 12-14.

Principles in the cast include Nancy Cahill as Mother Courage; Judie Fine as Yvette; Joe Eisenberg as Elififf; Tommy Noonan as Swiss Cheese; and Lynda Kress as Kathrin. Detailed information will be forthcoming.

Kathrin.

Paul McCartney Is Dead and Alive And Well and Living in London

by Bill Yard

The opinions expressed here are solely the author's and do not necessarily represent the views of the Hatchet in general or the cultural affairs section in particular.

OUR BELOVED SAVIOR Paul McCartney was slain by Cosmic Order at the wheel of his white Aston-Martin sometime in late 1966 or early 1967. Crucified on the cross of the Past, dead in the minds of the Living Dead, He rose again from the dead, as from the fields of Bishop's Gate or Blackburn, Lancashire.

Cosmic Order will out. Our beloved Paul, the second Messiah whose rise promises to save the world's children from the blasphemies of war, pollution, and slavery perpetrated by their parents, has revealed the beginning of the New Age through his records; indeed, his ancestral predecessor and namesake, the Apostle Paul, wrote to the Philistines, perhaps prognostically, "My life is my record."

Paul and His Apostles, the Leo John and the Two Virgos, George and Ringo, evolved quite innocently while under the guise

of Capital records and the angel of the bottomless pit, Brian Epstein. But the four Angels with the hair of women (See Revelations 9:15, also remainder of Chapter 9) had been sufficiently nurtured under the guise of the black angel Epstein, and accordingly, following Epstein's suicide, established their esoteric medium, Apple (the Forbidden Fruit from within the Gates of Eden).

The Death Cult had formed. Constantly obsessed with the great Dualities of Life, the Beatles preached to their brethren of Turning. On, of taking a Magical Mystery Tour. Freud had scratched the surface lightly in exploring the freak-out which one experiences during one's initial trip-from the breathless womb into the winds of the world. The Beatles then experimented with the other methods of exploring dual realities, first utilizing drugs.

The Straight World could only experience the unidimensional consciousness of the womb before proceeding into the dual consciousness of womb-and-world. But the Beatles now had a third

perspective, the mind-altered chemical experience which only the turned-on could know.

And then came the Maharishi. Transcendentalism provided the next experimental trip; whereas psychedelics only explored intellectual duality, meditation explored both intellectual and emotional. Only the ultimate trip, the physical birth in death, remained.

The Death Cult, the Rosemary's Baby's trip to Pepperland, is the result. The child breaks through into the world, the neophyte turns on, the innocent meets his avatar, and finally, everybody dies.

Death is the culmination of evolution's natural selection. Death simply to the grave?

But if Paul died, why is He now alive? For, in the act of resurrection and reincarnation, Paul has introduced the adoration of the black carnation, the study of the death scene in King Lear, and the other "clues for you all" in an effort to lead us to His Ultimate Reality-Death.

A splendid time is guaranteed for all.

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SPORTS

From the Bullpen

From College To the Pros

by Harvey Blumenthal
and Ron Tipton
Sports Editors

How different is pro basketball from college ball? Wesley Unseld, last year's rookie of the year and Most Valuable Player, says "There is no difference." However, highly regarded first year men Herm Gilliam and Mike Davis have quite different opinions.

Our Hatchet Sports Editors were the invited guests of the Baltimore Bullets last Friday night, and witnessed a thrilling 131-126 overtime victory of Baltimore over the Cincinnati Royals.

After the game we had the opportunity of conversing with a number of players and coaches from both teams. Our questions were directed at determining exactly what it takes to make the transition from college to pro ball.

Wes Unseld didn't notice a transition at all. "I play the same game now that I did with the Univ. of Louisville, except that I try a little harder. I haven't altered my style of play, because I haven't found it necessary. I was fortunate to be drafted by a team that needed a big man with my ability."

Unseld added, "In this game it is extremely important to be picked by the right team at the right time. For instance, a superstar like Lew Alcindor couldn't make the starting five with the Los Angeles Lakers."

It is easy for GW basketball fans to appreciate this statement. The abundance of guards on the roster of the Denver Rockets certainly had much to do with former Colonial Bob Tallent being released. With another team, Bob very likely could have made the grade.

Cincinnati rookie guard Herm Gilliam has found the transition more difficult than Unseld. "I notice a greater mental strain in pro ball. I'm constantly aware on the court that I must play the

type of game Coach Cousy wants, and not my style of ball. At Purdue there was little discipline; some of the tactics I employed there are of little use to me now."

Rookie Mike Davis of the Bullets, who so far this season has poured in 17 ppg., thrives on the type of competition pro ball offers. "You never know how good you are until you face players better than you. I've found pro basketball to be more demanding, both physically and mentally, than college ball was. Considering the competition, I'm quite elated with my progress."

Veteran Leroy Ellis also stressed the importance of the athlete's mental outlook. "It's the ability of the rookies to think like professionals which enables them to make the grade. In this demanding game it is essential that you are a step ahead of your opponent at all times." Leroy was quick to point out that both Bullet rookies, Davis and Fred Carter, have the right mental outlook, and will be valuable assets as the season progresses.

Bob Ferry, Assistant coach of Baltimore, agreed with the players that a little extra speed, endurance, and mental awareness were important for a rookie to be successful. He also placed a great emphasis on height. "The extra few inches is a big advantage at any position on the court. For example, Bob Tallent is a great basketball player, but I think that he's simply too small for pro ball."

Royal coach and former NBA star Bob Cousy felt that "the secret of the pro game is to get the ball off the board and down the court before the other team has set up. Unfortunately the pro schedule doesn't allow a coach to concentrate on important details, like I could at college." The Cooz continued, "Another thing: don't believe it

when you hear someone say the pros don't play defense. If they didn't teams would score 250 points a game."

It was interesting to hear these pro stars discuss the transition from college to pro basketball. Perhaps the night's most enlightening comment was made by All-Pro Gus Johnson, who led the Bullets in scoring. In replying to Royal center Luther Rackley, who asked Gus "why he was so tough," Johnson answered with a smile, "You gotta be mean."

Shreve Quits Tennis Post

by Glenn Totten

BILL SHREVE, GW tennis coach for the past 24 years, has retired. Athletic Department director Faris explained that Shreve, known as "Mr. Tennis" in the Washington area, "is stepping down because of the pressures of his work." Pierce Kelley, a GW law student, will replace Shreve.

Shreve, a GW graduate in 1929, made Colonial tennis teams known up and down the east coast. Over the past 29 years, his teams compiled an overall record of 157 wins, 85 losses, and one tie. In Southern Conference competition, the Colonials posted an excellent record of 64 wins, 15 losses, and one tie, including eight Conference championships in the last thirteen years. GW last won the conference in 1964.

Pierce Kelley comes to GW from Tulane University where he starred for three years in varsity competition. He is currently ranked seventh in men's singles in Florida and ninth in the South. In addition, he was the Georgia State Open Men's Singles champ in 1968 and took the Florida State Clay Courts singles title in 1967 and 1968.



THE BALTIMORE BULLETS, sparked by Gus Johnson's (number 25) superb 39 point performance, edged the Cincinnati Royals 131-126 in the overtime period, in a game attended by the Hatchet sports editors last Friday night.

Soccer Team Wins First by 7-2 Score

by Dave Simmons

AFTER SUFFERING four straight shutouts, GW's soccer team broke a scoring drought by whipping East Carolina 7-2 last Saturday. The Colonials dominated play throughout, taking advantage of their opponent's surprisingly porous defense. Mario Cruz, Everest Ogu and Gary Marmon each scored twice for the Buff.

GW wasted no time, scoring four times in the first quarter. The first Colonial goal was scored by East Carolina player Bill Ridgers, who in attempting to pass the ball back to goalie Pete King, inadvertently kicked it into the net. Cruz scored the next goal, then Ogu with an assist from Rodolpho Laporta, then Cruz again with a short five yarder.

In the second period, Marmon opened the scoring with a 20 yard unassisted goal. East Carolina came back with a five yarder by Steve Luquier who caught goalie Rudolpho Hernandez out of the cage. In the third period, Marmon came through again with another unassisted score. Bill Snyder then tallied one for the Carolinians. Ogu completed the scoring midway through the fourth quarter with a quick two yarder.

The team's sudden success can be attributed to the fact that they played as a unified team for the first time, rather than as individuals. Of course, the

caliber of East Carolina's play was not as good as that of the Colonials' previous opponents. The Buff had 27 shots on goal compared to Carolina's seven; GW's Hernandez had two saves while King stopped 11. The team's weakness seems to be their defensemen, who gave King little support.

Though the Colonial's record is only 1-5, this was their first Southern Conference game. They still have a chance to hold onto the title they won in 1968. There are four games remaining, all away. On Tuesday, GW travels to the University of Maryland, at the Baltimore County campus. Saturday they meet William and Mary at Williamsburg. Their final two games will be against Georgetown and Navy.

Sports Shorts

INTRAMURAL DIRECTOR Ken Bumgarner announced that a Bowling Club has been formed. The first competition is this Sunday, November 2nd, at 2:00 p.m. against Maryland. Anyone interested should see Prof. Bumgarner in the Intramural office.

A new intramural event, Cross-country, takes place this Thursday afternoon at the Reflecting Pool. Further information can be obtained at the Intramural office.

Booster Board

The GW Colonial Boosters will hold their second meeting of the fall this Tuesday night, October 28, at 8:30, in Monroe 104. According to the group's president, Bob Mazzoni, the Booster's purpose is "to generate school spirit for the athletic program at GW."

Among the activities planned for the basketball season are bonfires, pep-rallies, T.G.I.F.'s and buses to and from home games. The possibility of trips to some of the away games is also being discussed. Members will receive membership cards which entitle them to discounts on Booster activities such as the T.G.I.F.'s.

The Tuesday night meeting is to be mainly organizational, and help is needed in all areas—especially on the publicity and social committees. Anyone interested in helping and becoming a member of the Colonial Boosters should come to the meeting on the 28th. For any further information contact Bob Mazzoni in Calhoun Hall, 293-6835.



TEP defeated AEP 7-0 in Sunday "B" competition.

Greer—from p.1

Committee Reverses Verdict

delaying his graduation.

"It's pretty damned silly," Hobbs stated, "for students to have to be represented by lawyers in dealing with their own University."

Greer's major contention, which was not accepted by the committee, was that both students and administrators involved in the proceedings were biased against him. Greer charged that Columbian College Dean Calvin Linton had a "personal thing" against him, and, that "He (Linton) wanted to have something on us (SDS)."

The extent to which Greer felt his case was affected by bias was revealed by his replies to a number of questions. When asked "Do you contend that the Student Court was out to get you?" Greer replied "Yes, people have gone out of their way to prosecute me."

Committee member Mike Wolly asked Greer if he thought he had been found "guilty because you're in SDS," to which Greer responded affirmatively. Wolly then asked "Do you think anyone who would hear a case against you would be biased?" Again, Greer answered "yes."

When Greer declared that his membership and active role in SDS caused people to "see me as the enemy," Wolly shot back "We don't care if you're in SDS or Young Americans for Freedom."

Greer's repeated charges of "bias by the administrators" and accusations that "students on the court were out to get me" had apparently little effect on the Committee's three hour deliberation, which dealt mainly with the time factor in the case.

Forming the majority opinion were Profs. Stefan Schiff and Lois Schworer, as well as all the student members: Herbert Bilsky, Jay Bomze, Tara

Connell, David Dan, Gail Rosenthal, and Michael Wolly.

"We impugn no one for improper action," explained the opinion, maintaining that both the Court and Greer had "acted to the best of their abilities in view of the circumstances." The circumstances, had been the confused period of change in the University's judicial system which prevented rapid processing of the case.

At the end of September the Court had placed Greer on probation and warned him that future misconduct this year would probably lead to expulsion. The Court had found him guilty of "groveling" before the faculty.

The Hearing Committee stressed that their reversal of his conviction "in no way reflects upon the guilt or innocence of Mr. Greer." They also concurred with the recommendation of the Court that Greer be granted his diploma "as soon as possible."

Three faculty members on the Committee submitted a minority opinion which held that Greer "was not prejudiced by the fact that the trial was not held until fall. He made no showing, for example, that his witnesses were not available to testify on his behalf."

Holding this opinion were Chairman Leroy Merrifield and Profs. Norayr Khatchereanian, and W.G. Tompkins.

Fun City Stomp

YD's Help Lindsay

A NUMBER OF GW's Young Democrats returned from New York last night, finishing a weekend of mayoral campaign work for incumbent John Lindsay. Although Lindsay was for years a Republican, he gained only the nomination of New York's Liberal Party for this election, and his politics are quite acceptable to the YD's.

At a meeting last week the YD's also made plans to assist the March Against Death planned by the Moratorium and Mobilization Committees for mid-November by providing housing for some of the arriving thousands.

The possibility of using the gym and one of the classroom buildings for housing space was discussed. As an immediate measure the chapter will set up tables in the Student Union and the Superdorm lobby to get the help of anyone "able to offer the slightest amount of space."

Another campaign will be occurring very soon—the D.C. School Board election. A number of GW's Democrats are assisting 24-year-old Tom Curtis, one of several candidates for an at-large seat. Some of his opponents have been endorsed by the Democratic Central Committee.

Finally, the YD's are recruiting lobbyists to go to Capitol Hill to focus attention on D.C.'s housing problems and hopefully assist the passage of remedial legislation.

Kennedy Film Opens
ISS Fall Schedule

by Maxine Kaplan
Hatchet Staff Writer

"YEARS of Lightning, Day of Drums," the story of the late President Kennedy's life, will be shown by the International Students Society on Nov. 12 as part of their program for this semester.

The showings, which will continue through the day, will take place in the International House on G St.

Other activities of the year include tours, receptions, balls and fashion shows, with the first tour taking place at 2:30 on Nov. 14. The tour, to the State Department, will be limited to forty people.

The third event in November, which will take place on the 17th, will be a reception in Lower Lisner sponsored by the ISS honory at 4:00.

The biggest event in November will take place on the 22nd. The ISS is planning an Embassy Ball. The embassy will be announced later, with an alternate date for the ball on Dec. 13. A Christmas party is also planned for this date.

Sandra Todorovich, Foreign Student Representative of the University Center Program Board, said new members are still being sought for the Society.

The society has also started a newsletter called "No Name." Its purpose, says editor Michael Stoil, is to carry news of interest to members of the Society and to publish other material which

would not appear elsewhere.

"We've come to fill a gap," Stoil explained, noting that other student publications at the University, such as the Potomac and the Hatchet, have a "strong editorial bias" which influences what they print.

Stoil said that No Name has "almost no editorial policy" and can help such groups such as the Young Republicans, which are "not often heard."

No Name, in addition to running news of the ISS, will carry "straight" fiction and articles of opinion and criticism on current events and international relations.

CLASSIFIED
ADS

OM. This is the second symbolic year after the death of Paul McCartney and hosannas must be said for the repose of his soul. Anyone with a neon crucifix or the bread for one, please bring it to the Hatchet office. Ask for Zeke.

PART TIME HELP Wanted—The Student Assembly needs a part time typist. Hours flexible; terms negotiable. Apply Student Assembly office, Student Union Annex, 2127 G St., 2nd floor, or call 676-6558.

FUN FOR SALE—M6B Roadster. Classy black streamlined baby. AM—FM radio, wire wheels, Tonneau cover, convertible top. Custom rear seat, geared for action and much more. Call 9-5, 296-2250, weekends 293-2336. Ask for Mr. Breslaw.

HOUSING NEEDED—For people coming down Nov. 15. People who have space in their abodes are asked to contact Ken at 676-8813 (days) or 525-1121 (late evenings). Those who know people who need a place to stay can call, too.

Graduate Schools
Recruiting Here

Sign up in Fellowship Information Center,

Bacon Hall, Room 201

October 27 University of Pennsylvania
Law School
Dean Arnold Miller
2-7pm
Placement Office, Woodhull House

October 28 University of Colorado
School of Law
Dean Russell Olin
9-12 am
Placement Office, Woodhull House

October 29 Akron University
Law School
Dr. John Sherry
9-12 am
Placement Office, Woodhull House

Washington University
Graduate School of
Business Administration
9am-3:30 pm
Dean Thomas Morrison
Placement Office, Woodhull House

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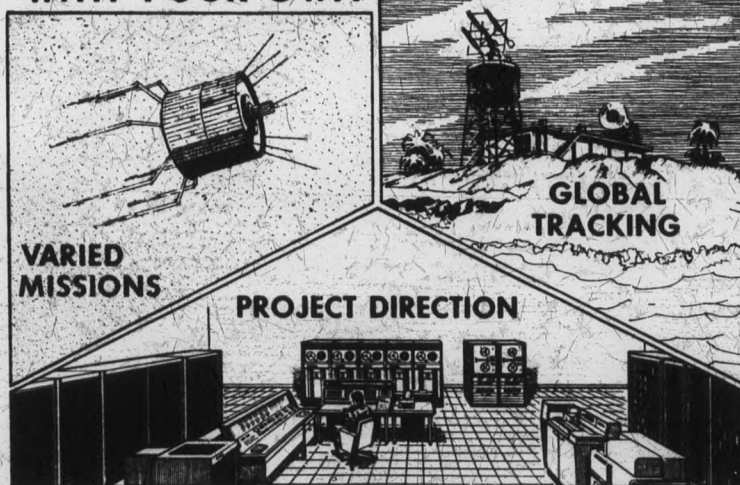
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